

Curriculum Vitae
Kathryn Mitchell Lucchese
Spring 2010
e-mail address: kathrynlucchese@mac.com

Education:

Ph.D. in Cultural Geography **December 2000 Texas A&M University**
M. S. in Geography **December 1993 Texas A&M University**
A.B. cum laude in Classical Languages **June 1979 U. C. Berkeley**

Work Experience:

2008-2009: **Lecturer** Texas A&M University: **Geography 202 (Global Village/World Regional Geography)**, and **Geography 420 (Geography of Terrorism)**.
Fall course enrollment: 250 students; Spring course enrollment: 16 students.
DEPARTMENTAL WEBSITE: geography.tamu.edu

Spring 2006: **On sabbatical** in Sendai, Japan. Gathered information on regional festivals and the local *daimyo*'s mission to Rome in 1613; explored Honshu by train and on foot. Wrote manuscript of *Folk Like Me: A Read-Aloud-Book of Saints*
SENDAICITY WEBSITE: www.citysendai.jp/kikaku/kokusa/english/kankou.html

Fall 1983 – 2007: full- or part-time **Instructor** at Saint Michael's Academy, Bryan, TX
SCHOOL WEBSITE: www.st-michaels-academy.org
Subjects taught: **Earth Science & Geography, Latin, Greek, Ancient Literature in Translation, Drawing, Art History, English Lit.**
Duties have also included: Homeroom Teacher, Upper School Coordinator, Yearbook & Student Council Advisor, Teacher Rep. to the Board of Trustees, Dean of Students, Member Long-Range Planning & Accreditation Planning Groups, Operetta Producer, Scenery Artist, Stage Manager, Bus Driver.
June 2007 – Leader school & family group on 15-day trip around England by train and foot.
June 2001 – Leader, school & family group on 15-day trip to Central Italy.
March 2000 – Leader, school & family group on 7-day trip to Attica & Pelopponese.
March 1992 – Leader, school & family group on 7-day trip to Attica & Pelopponese.
March 1990 – Leader, upper school group on 16-day trip to Central Italy.
March 1986 – Leader, upper school group on 17-day trip to Central Italy.

Fall 2005: **Lecturer** at TAMU's **Study Abroad** Santa Chiara Center in Castiglion Fiorentino, Tuscany, Italy: **Geography 325 (Europe)** and **Geography 404 (Spatial Thinking)**. Also managed shared faculty discretionary funds.
SANTA CHIARA WEBSITE: studyabroad.tamu.edu/santa_chiara/

August 2002 – June 2005: part-time **Lecturer** Texas A&M University: **Geography 202 (Global Village/World Regional Geography)**, and **Geography 305 (Geography of Texas)**. Average class size: 200 students.

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Work Experience, continued:

August 2001 – June 2002: full-time **Instructor, Global Studies (regional history and geography of Latin America, Africa and Asia)**, at Sacred Heart High School, Atherton, CA. *As part of the faculty evaluation program there, I was certified as a Master Teacher. Reason for being a year in CA: attempt to move the family closer to our ailing parents; but failed to find husband comparable job there. SHS taught me much about excellent school management; their mission is the education of the whole child, based on best 18th century French humanist educational traditions.*
SCHOOL WEBSITE: www.shschools.org

July - December 1999: **Lecturer**, Texas A&M University: **Geography 330 (Resources and the Environment)** and **Geography 202 (Global Village/World Regional Geography)**. Average class size: 200

May 1997 - June 1998: employed full-time as **Interim Head of School** of St. Michael's

Academy, Bryan, TX. Took over the last month of previous school year, hired, fired; following year graduated the largest graduating class on SMA record: 12.

August 1993 - 1996, Graduate Teaching Assistant, Dept. of Geography, Texas A&M University, assisted professors, taught introductory **Physical Geography Lab**; taught **Geography 201 (Human Geography)** and **Geography 202 (Global Village/World Regional Geography)**.

January – June 1993: Accompanied husband on **sabbatical** in Rome, Italy. Conducted research at Vatican Library and on site for my Masters thesis. Discovered *megaron* at Roman temple site on Via Asinaria.

August 1992 - Dec. 1992, Graduate Research Assistant, Dept. of Geography, Texas A&M University. Conducted library research for faculty, helped teach course.

June 1982-1988, Art Director and Editor of *Centro News*, the biannual newsletter of the Intercollegiate Center for Classical Studies in Rome, administered by Stanford University Overseas Studies. Handled all editorial and mailing responsibilities, designed t-shirt still used at the Centro; newsletter started vital scholarship program still carried on, but letter itself went out of print soon after I ceased as editor; publication fondly remembered

August 1981 - April 1982 – Art Director & Illustrator, *Princeton Spectrum* newspaper, Trenton, NJ. Designed, typeset & pasted up advertising; drew editorial cartoons.

May 1980 - August 1981 – Art Director & Illustrator, *The Los Angeles Daily Journal*. Designed, typeset & pasted up advertising; did editorial art & comic strip.

June 1979-May 1980 – Editor, *Journal of Commerce-Review* (*Los Angeles Daily Journal* group). Edited & wrote headlines, proofed paper, supervised clerical staff.

Mini-Grants & Awards:

June 2004: received \$800.00 **departmental travel support** from TAMU Dept. of Geography to attend the Symposium Cumanum in Cuma, Italy.

August 1998: received \$250.00 **mini-grant** from TAMU Graduate Studies Dept., for travel and lodging June 1-6 to do doctoral research in Washington, D.C.

January 1997: received \$750.00 **scholarship** from the TAMU Dept. of Geography.

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Mini-Grants & Awards, continued:

Fall 1977: **Fellow**, Intercollegiate Center for Classical Studies in Rome.

August of 1973: chosen to represent the city of Berkeley, CA as an **exchange student** to sister city of Sakai, Japan.

Service:

Upcoming, March 2010: **Panel discussant** at the Classical Association of the Midwest and South in Oklahoma City, OK on *Salvation in the Mystic Cults*.

1983-Present: **Member of Friends Congregational Church**. Duties have included: singing in Choir, teaching Sunday School, acting as Church Moderator, head of the Fellowship, Christian Education, and Indoor Property Committees. Recently led a successful 6-month fundraising effort to raise \$5600 on church building improvements.

November 2009: **Panel discussant** at Cultural Heritage of the Texas Aggie Bonfire, TAMU Architecture Department; also designed tote-bag for the occasion.

Spring 2009: **Booth Worker** for Department of Geography at TAMU Parental Visit Weekend.

November 2008: **Coordinator** of Geography Awareness Week activities at the Rudder Plaza for the Department of Geography

October 1996: **Discussant** on a paper session at the New Orleans meeting of The Social Sciences History Association.

Spring 1994: **Coordinator** of TAMU Geography Department Friday Seminar series.

Fall 1990 - 2000: **Member** Geography Graduate Students Association, TAMU.

Summers of 1974, 1975, 1976 – Archaeological Volunteer/Area Supervisor, Barnsley Park and Wroxeter Roman archaeological sites: training excavations of Birmingham & Bristol Universities, Dr. Graham Webster, Director.

(*same summers*) – **Berkeley-Sakai Alumni Club member**: organized trips of

visiting Japanese students around California; raised money for student exchange; helped teach students about Japanese history.

Memberships:

2009 joined **Classical Association of the Midwest and South**

1990-Present – **Association of American Geographers**

1983-Present—**American Classical League**

1983-Present – **Vergilian Society**

1973-Present – **Berkeley-Sakai Student Exchange Alumni Club**

Books & Book Chapters:

Folk Like Me: The Read-Aloud Book of Saints, 2008, Harrisburg: Morehouse Publishing.

ISBN 978-0-8192-2289-3

“Landscape Synchysis: A Demeter Temple in Latium,” Ch. 9 of *Mystic Cults in Magna Graecia*, 2009, Austin: University of Texas Press. ISBN 978-0-292-71902-6

Papers & Essays:

“The Shores of Sendai-Wan,” in **youarehere**, the journal of creative geography, 2009, U.of AZ press.

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Papers & Essays, continued:

“Modeling the Meaning of Place Using Continuums of Scale,” delivered at the Norman, OK SWAAG meeting, **October 2006**. *Paper in works for publication.*

“Landscape Synchysis: A Demeter Temple in Latium,” delivered at the **June 2004** Symposium Cumanum, Villa Vergiliana, Cuma, Italy. *See Book Chapters, above.*

“Meaning From Annihilation: A Landscape Of Papal Hegemony,” delivered at the Fort Worth convention of the Association of American Geographers, **April 1997**.

“The New Iconoclasm: Bombing the Monuments of Rome,” delivered at the New Orleans meeting of the Social Science History Association, **October, 1996**.

“Egeria: Muse of the Golden Age,” delivered at the San Francisco convention of the Association of American Geographers, **April, 1994**.

Current Writing Projects:

Banishing the Vanth and Deep Scansion, a two-volume novel set, featuring the adventures of a kind and fearless doctoral student, Tanaquil Greenough Lewis. *In revisions and looking for a publisher. I intend to publish them under the pseudonym Cate diLucca*

“Modeling the Meaning of Place Using Continuums of Scale,” *in revisions for possible publication in the Journal of Cultural Geography.*

Ourania: Worthy Daughter of Herodes, an historical novel set in the time of M. Aurelius & L. Verus; *groundwork laid, maps & plans done, a beginning has been made, but much time will be needed for this one.*

Dear Third Grade: Memoirs of a Move Abroad, a collection of blank-verse poems concerning my move to India as a child, in 1964. *In revisions.*

A Week of Saturdays, a collection of travel essays and poems, *still very rough.*

The Daimyo and the Saint, a non-fictional account of the relationship between Masamune Date and Father Luis Sotelo, in early 17th century Japan. *Still in the organizational stages.*

respectfully submitted,

Kathryn M. Lucchese

Candlemas, 2010